



PRUEBAS DE ACCESO A LA UNIVERSIDAD LOE

FASE GENERAL: MATERIAS COMUNES

CURSO 2010 - 2011

CONVOCATORIA:

MATERIA: INGLÉS

La prueba de Lengua Extranjera: INGLÉS consta de dos opciones (A y B). El alumno/a tiene que optar por una de ellas y responder todas las preguntas de la misma.

OPCIÓN A

More Egyptian artefacts stolen

The American University in Cairo (AUC) announced last week that one of the storehouses located beneath its old campus was raided. An initial inventory has revealed that 145 authentic pieces and 50 replicas were stolen, Zahi Hawass, Egyptian Minister for Antiquities Affairs told media outlets.

5 The items stolen were never on public display due to lack of space and the strict security measures needed, according to the AUC.

The lost artefacts include items from ancient Egypt as well as Coptic and Islamic origin. In a statement released, the AUC said they are "deeply disturbed by what appears to have been the theft of antiquities in their custody."

10 The university said they are cooperating with the official judicial investigation, "as well as conducting an internal one of their own."

When contacted, the AUC declined to give any further information or to comment on anything, but said they will make the findings of their investigations public once it is complete.

15 The items are legally the property of the AUC and are registered with the government as part of Egypt's national heritage collection. The artefacts were discovered during excavations in 1946 when the law then said that excavators could keep a part of their findings.

20 This is the most recent in a series of thefts that have taken place in different places in Egypt following a security vacuum after the January 25 Revolution. Several pieces were either stolen or broken within the Egyptian Museum of Antiquities during the revolution. A few days after the president was extradited, several storehouses around the area of the Giza Pyramids were raided and stolen.

Posted by Mohammed Yahia on April 10, 2011

GLOSSARY:

To raid (line 2, 21): to steal from

Outlet (line 4): channels

Theft (line 9, 17): stealing

1.- Say whether the following sentences are TRUE or FALSE according to the text. Copy the evidence from the text. No marks will be given without the evidence. (1.5 points)

- a) – The stolen pieces hadn't been exhibited at any time.
- b) – If you find old Egyptian antiquities during an excavation, you are currently allowed to keep some of it.
- c) – Two different investigations are being carried out.

2.- Choose ONLY THREE of the following words and write a synonym (=), an opposite (≠), a definition or a sentence (only one of these four) to show that you understand their meaning in the text. Use your own words. (1.5 points)

- | | |
|--------------------------|---------------------------|
| a) – beneath (line 2) | d) – to decline (line 12) |
| b) – strict (line 5) | e) – complete (line 14) |
| c) – to release (line 8) | f) – several (line 20) |

3.- Read this conversation between two people. Complete their conversation. Write the numbers (1-8) and each complete sentence on your exam paper. (2 points)

MAN: Excuse me, (1).....?

CLAIRE: The Star Hotel? Yes. But it's a little far from here.

MAN: Oh.

CLAIRE: (2).....?

MAN: Yes, if it is not a long walk. It's a lovely day and I love walking.

CLAIRE: Well, you go down the road for a few blocks, and when you see the Spanish Embassy on your right, you turn left. And then go down the hill, cross the river, and ... I think you'll need to walk for another few blocks.

MAN: Um, (3)....., please? I didn't get it all.

CLAIRE: Yes of course. I know it's not easy to get there. Let me draw you a map.

MAN: Oh, I'm afraid, (4)..... at reading maps.

CLAIRE: It's not that difficult. Look, ... we are right here. That's the cathedral over there.

MAN: Yes, (5)..... I've ever seen. Who built it?

CLAIRE: I'm afraid (6)....., but you can go to the Tourist Information Office and ask them.

MAN: Oh, (7)..... Is it near here?

CLAIRE: No, I'm afraid not. In fact, it is (8)..... from the hotel you are looking for.

4.- Choose only 4 of the following situations. Write what you would say in or about each one to show that you understand the context of the situation. Between 6 and 20 words. (2 points)

- 1.- Your mother has won the lottery. Congratulate her and ask for something.
- 2.- At a police station, report the theft of your wallet. (How, who, when, where, etc..)
- 3.- There is no milk left in the fridge. Call you brother and tell him to get some.
- 4.- A friend of yours has had an accident in your car. Call his mother and tell her about it.
- 5.- You are going fishing tomorrow. Call the Weather Centre and ask them about the weather. Be polite.
- 6.- You have been caught shoplifting. Say it is not true.

5.- Write a composition of about 100 words on ONE of the following topics. (3 points)

- a) – You are planning to visit Egypt. Write a letter to your friend Mohammed asking him if you can stay at his house and whether it is safe to visit the country these days.
- b) – Artefacts found in excavations belong to the country's heritage and should never be property of foreign museums or countries. Discuss.



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OPCIÓN B

WHY PEOPLE GET TATTOOS

Getting a tattoo because your friends and peers have them is just one of the reasons why a lot of young people in Spain get tattoos. Peer pressure, media influence, and personal expression are some of the common reasons for wearing tattoos today.

5 The desire to be part of a group, to be accepted by one's friends or peers, can have a great influence on what a person does. Sometimes, wearing a tattoo can be a sign that you belong to a certain group. Gangs often use special clothes and tattoos to identify their particular group. When a person's friends are all doing something, such as getting a tattoo, that person is more likely to do the same thing, and get a tattoo too.

10 The media is another big influence behind the popularity of tattoos in Spain. A wide variety of media images show tattoos. Famous sports heroes with tattoos are shown in magazines. Fashion models are often seen in magazines and on TV wearing designer clothes that show their bodies tattooed with detailed and colourful patterns. These media images link tattoos to ideas of wealth, success, and status. As a result, many people decide to get a tattoo for its fashion and status value.

15 There are also many people who decide to wear tattoos in order to express their artistic nature, their beliefs, or their feelings -- in other words, to show their individuality. A tattoo can be a public sign to show what is important in a person's life.

20 As you can see, a tattoo can be part of a group's uniform. It can be a sign of fashion. It can be an expression of individuality. The decision to get a tattoo is most often a result of the influence of friends or media or the desire to express oneself.

1.- Say whether the following sentences are TRUE or FALSE according to the text. Copy the evidence from the text. No marks will be given without the evidence. (1.5 points)

- a) – Nowadays there are different motivations for having a tattoo put on your body.
- b) – Well-known people do not get tattoos.
- c) – One of the reasons why ordinary people tattoo their bodies is because of a personal conviction.

2.- Choose ONLY THREE of the following words and write a synonym (=), an opposite (≠), a definition or a sentence (only one of these four) to show that you understand their meaning in the text. Use your own words. (1.5 points)

- a) – common (line 3) d) – wide (line 9)
- b) – to belong (line 5) e) – to show (line 10)
- c) – gangs (line 6) f) – sign (line 17)

3.- Read this conversation between two people. Complete their conversation. Write the numbers (1-8) and each complete sentence on your exam paper. (2 points)

PEDRO: Where were you this summer?

SUSANA: On holiday with my parents.

PEDRO: Where (1)

SUSANA: We went to see my grandmother.

PEDRO: (2).....?

SUSANA: In Granada.

PEDRO: Does she live alone?

SUSANA: No, (3)

PEDRO: (4) before?

SUSANA: No, this is my first time.

PEDRO: Did you like the city?

SUSANA: I think it's beautiful. In fact, (5) I've ever seen!

PEDRO: (6)..... there?

SUSANA: Nor really, I prefer living in the Canaries. But I wouldn't mind studying at university there. And what did you do this summer?

PEDRO: We stayed at home because (7).....

SUSANA: And did you pass them all?

PEDRO: No, in fact I failed three subjects.

SUSANA: (8).....?

PEDRO: Maths, history and chemistry.

4.- Choose only 4 of the following situations. Write what you would say in or about each one to show that you understand the context of the situation. Between 6 and 20 words. (2 points)

- 1.- Say what you think the world will be like in 100 years.
- 2.- You need to book a room in a hotel. What would you ask the receptionist?
- 3.- It's 5 o'clock. Your plane leaves at 6. Explain this to the taxi driver.
- 4.- Your brother has taken your new T-shirt. Let him know you are angry.
- 5.- You want to please your mother on her birthday by making her dinner. Ask her about her preferences.
- 6.- By the time you get to the airport your plane has already left. What do you say to find a solution?

5.- Write a composition of about 100 words on ONE of the following topics. (3 points)

- a) – Personally, do you like to wear tattoos? Yes or no? Why?
- b) – How important is fashion – and being fashionable – in your life?